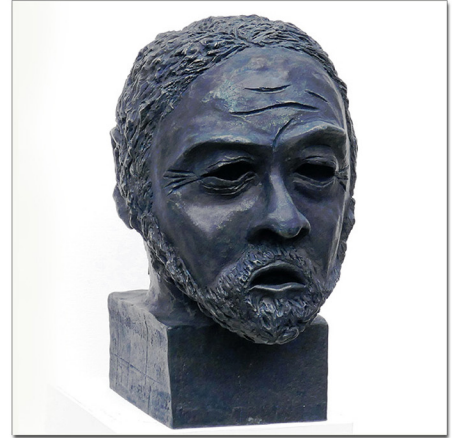


Luciano Pavarotti

2016

Looking at a bust of Luciano Pavarotti, his most recent piece, one sees next a tenor in a moment of utmost tension, invigoration and his sinews in the process of gathering strength.



In this situation muscle fibres at the corner of the eyes and mouth join in a harmonic symphony achieving complete expressiveness and a sense of a moment of dramatic feeling.

Kastulus is by the way a habitual enthusiast of Verdi's and Puccini's operas. We seem to know Luciano Pavarotti quite well, although this bust presents him as frail and tired.

His expression shows the ambivalence oozing from the famous personality.

Behind the brilliant façade an abyss is unveiled. Even though the sculptor concentrates particularly on the eyes which are instrumental in contacting the environment.

Mariana Burdida-Kemper,

Wuppertal, September 2016

On New Year's Eve 2015 the German Television presented a rerun of the "Gala of the Three Tenors" placed in Rom's Caracalla thermal springs. The original reason for this event was the opening of the soccer world cup on Sept 07th, 1990.

This video contains many different perspectives of Pavarotti, including views of his face without makeup during the rehearsal. During this memory of one of the greatest tenors I had the idea to create a portrait in bronze to honor the musical companion of my last decades.

It was more difficult than expected to get photos of different views to have a basis for a three dimensional sculpture, because in official pictures Pavarotti is only shown from his good side.

I had no choice but to take the video as the basis. The model made of clay was finished in February and the casting in bronze took place in March. A blue pigmentation was chosen for the portrait.

The dimensions are 34 x 19 x 29 cm.

KAW